# **ISABEL LAGANA**

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908-202-6333

## **DIRECTING & CHOREOGRAPHY:**

The Secret Garden

Director/Choreographer

Bright Star

Director/Choreographer

Escape to Margaritaville

Mamma Mia

Director/Choreographer

Choreographer

Director/Choreographer

Stagedoor Manor Performing Arts Training Center

Priscilla Beach Theatre/dir. Chris Armbrister

Stagedoor Manor Performing Arts Training Center

Stagedoor Manor Performing Arts Training Center

Oliver! Director/Choreographer St. Joseph School

Something Rotten Choreographer Delbarton School/dir. Matt Corica Working Choreographer Delbarton School/dir. Matt Corica

#### **COSTUME DESIGN & ASSISTING:**

Love's Labour's Lost

Costume Design

Delbarton School/dir. Matt Corica

Something Rotten

Costume Design

Delbarton School/dir. Matt Corica

Working

Costume Design

Delbarton School/dir. Matt Corica

In the Red and Brown Water Assistant to the Director Montclair State University/dir. Debbie Saivetz

Three Sisters Assistant to the Director Delbarton School/dir. Matt Corica

#### **TEACHING EXPERIENCE:**

Artistic Staff Member - Stagedoor Manor Performing Arts Training Center Summer 2023-2024

Classes Taught: Master Acting, Acting II, Acting Shakespeare, Stage Movement, Viewpoints,

Song & Scene and Exploring your Script

Teaching Assistant - Montclair State University (Movement II - Mask Technique) 2020-2021

Education Intern - Shakespeare Theatre of New Jersey 2016-2017

#### **HIGHER EDUCATION:**

Bachelor of Fine Arts in Acting - Montclair State University Class of 2021

Acting: Heather Benton, Tommy Schrider Movement: Mercedes Murphy, Nurit Monacelli

Suzuki: Joe Jung Voice: (Miller Voice Method) Tia James, Sarah Koestner, Becca Landis McLarty

Directing: Debbie Saivetz Stage Combat: Rick & Collin Sordelet

# **CONTINUED EDUCATION & ADDITIONAL TRAINING:**

Voice: Jenna Pastuszek

Acting: Patrick O'Neill

200 Hour Yoga Teacher Training - YogaRenew in Hoboken, New Jersey 2023

Theatrical Intimacy Education (TIE) with Kim Shively - Stagedoor Manor 2023-2024

Acting Apprentice Program - Shakespeare Theatre of New Jersey 2017

Acting: Benard Cummings Viewpoints: Donnie Mather Stage Combat: Doug West

Masterclasses: Brian B. Crowe (Text Analysis), Kevin Isola (Clown), Bruce Cromer (Laban), & Stephen Davis

(Movement for the Actor)

Dance: Ballet, Tap, Jazz (other styles intermittently) - Art of Dance in Chester, NJ 2002-2012

Supplemental instruction from ABT young dancer workshop, Joffrey Ballet School and Alvin Ailey